## **Writing Competition**

These should be handed in/sent to Mrs Hunt on the First Monday of each month. The story title will be on the website. The winning story will be put on the school website. This can be typed or handwritten.

September	The best thing that happened to me during the holidays was
October	Writing Traditional Stories from a Different Point of View
	Think of a story that they know well, and to write another version from another point of view.
	e.g. Write "Cinderella" from the point of view of one of the ugly sisters,
	OR Write "The Three Billy Goats Gruff" from the point of view of the troll,
	OR Write "Goldilocks and the Three Bears" from the point of view of Goldilocks.
November	One sunny day, Emma and Ben were walking the dog. Suddenly, the dog started barking at a magic door hidden in the tree. They opened the door and it took them to
December	Using Objects
	Take 4 or 5 unrelated but interesting objects and challenge children to create either a skit or a character description of the owner.
January	Recipes for Dreams
	Based on "The BFG" by Roald Dahl.
	Reread the story and read the "Dreams" chapter. Ask them to make a recipe for a dream. They could set it out like a cooking recipe with ingredients and mixing instructions and there should also be a short description of the dream (which could be a "Golden Phizzwizard" or a "Trogglehumper").
February	Design a New Room for the Chocolate Factory
,	Based on "Charlie and the Chocolate Factory" by Roald Dahl.
	Reread chapter 15 - a description of the Chocolate Room.
	Can they think of any of the other rooms in the factory. Make up a new room for the chocolate factory, making sure that they are as descriptive as possible.
March	When I am famous
	"In the future, everyone will be famous for 15 minutes" - Andy Warhol
	Discuss the above quote with your child, and talk about what it means to be famous. Would they like to be famous? What would they like to be famous for?
	The child could then write:
	An account of what they would like to be famous for, and why.
	A diary, written as if the child was famous in the future. How are they feeling?

	What things do they have to do?
	<ul> <li>An newspaper interview, written as if in the future, with the child who is now famous.</li> </ul>
April	How did the elephant get its trunk?
·	Think of a story which describes how the elephant got its trunk? Or how about explaining how a giraffe got its long neck? How did the leopard get its spots? Why has a rabbit got long ears? Why is a zebra stripy?
May	Writing a story based on adverts
·	In the back of many books, there are often adverts for other stories. Choose one of these adverts, and write a story based on the description of the story in the advert. You can get them to compare their own story to the real version when they have finished.
June	Description of a New Animal
	Invent a new animal. Ask them to describe what it looks like, where it lives, what it does, what it eats etc. It might be useful to discuss existing animals and their characteristics beforehand.
July	Name Characters
,	This is using art and creative writing, and was suggested by Jeanette Carpenter:
	<ul> <li>Fold a piece of paper in half and on the fold line write your name.</li> <li>Cut around the outside shape of your name.</li> <li>Open your name and you will have a shape based on your letters.</li> <li>Colour and design your shape into a character.</li> <li>Glue your finished character to a piece of construction paper.</li> <li>Write a descriptive paragraph about your character as if it is an alien arriving here on earth for the first time. Give it a name, place of origin, reason for being here, etc.</li> </ul>